



SPRING - SUMMER '19



Welcome to The Joyce Theater

The Joyce is an international mecca for dance, where companies from 36 countries across six continents have graced its stage. It is a destination for adventurous culture lovers seeking dazzling performances created by master choreographers and daring newcomers.

Season Sponsor:



What's Inside?

PAGES

3 Become A Member	51 Pay What You Decide
8 COMPLEXIONS Contemporary Ballet	52 Family Performances
12 Hubbard Street Dance Chicago	53 Education
14 Aspen Santa Fe Ballet	54 Master Classes
16 Ballet Hispánico	55 Engage
20 Martha Graham Dance Company	57 Get Involved
22 Merce Cunningham Centennial	62 Funders
24 American Ballet Theatre Studio Company	63 Getting to The Joyce/ Photo Credits
26 <i>Attractor</i>	64 Purchasing Tickets
28 Australian Dance Theatre	65 Ticket Pricing
30 The Australian Ballet	66 Seating Chart
32 Parsons Dance	
34 Limón Dance Company	
36 Ballet Tech Kids Dance	
38 Cloud Gate 2	
40 <i>The Bournonville Legacy</i>	
44 Maria Kochetkova	
46 <i>Freddie Falls in Love</i>	
50 Ballet Festival	

BECOME A MEMBER

SAVE 25% ON TICKETS

Choose four or more companies in this brochure, and automatically become a Joyce member. Save 25% on your order, and continue to save on every ticket you purchase for performances now through August.

BENEFITS OF MEMBERSHIP

Advance notice and priority access to tickets before they go on sale to the general public. Discounts and special offers to Chelsea restaurants and merchants. Ticket exchange at no charge for a different performance date by the same company, with 48-hour notice (subject to availability). Handling fees waived, except for one small service charge at the start of each Membership season.

Members may purchase a maximum of six member tickets per performance. Discounts do not apply to \$10 and \$20 tickets.

CALL 212-242-0800 OR
VISIT JOYCE.ORG AND
BUY TICKETS NOW!







COMPLEXIONS Contemporary Ballet

FEB 19–MAR 3

Celebrating its 25th anniversary season, this “matchless American dance company” (*The Philadelphia Enquirer*) returns with its distinctive brand of passion revealed in three dynamic programs, including the world premiere of a duet that pays tribute to Aretha Franklin and the New York premiere of **WOKE**, set to a remix of music by Kendrick Lamar, Logic, Drake, Diplo, and more. Also featured is the New York premiere of **Bach 25** and audience favorite **Star Dust**, with music by David Bowie.

SCHEDULE

Tue-Wed 7:30pm
Thu 7pm (Feb 21 only)*
Thu-Fri 8pm
Sat 2pm & 8pm
Sun 2pm & 7:30pm**

CURTAIN CHAT

Wed, Feb 20

FAMILY PERFORMANCE

Sat, Mar 2 at 2pm

*Gala performance (For tickets, call 212-777-7771)

**No 7:30pm performance on Sun, Mar 3.

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW





Hubbard Street Dance Chicago

MAR 6-17

Hubbard Street Dance Chicago returns with two thrilling programs of contemporary dance. The first week features ***Decadance/Chicago***, an evening-length performance created specifically for Hubbard Street by world renowned Israeli choreographer Ohad Naharin. The second week celebrates Crystal Pite, one of today's most sought after and inventive choreographers, with three of her most exciting works: ***A Picture of You Falling***, ***The Other You***, and ***Grace Engine***.

SCHEDULE

Tue-Wed 7:30pm
Thu-Fri 8pm
Sat 2pm & 8pm
Sun 2pm

CURTAIN CHAT

Thu, Mar 7

FAMILY PERFORMANCE

Sat, Mar 16 at 2pm (Ages 12+)

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%

Underwriting support for The Joyce's presentation of Hubbard Street Dance Chicago provided by Nancy and Michael Feller and Gregg and Jean Frankel.



Aspen Santa Fe Ballet

MAR 20-24

Aspen Santa Fe Ballet returns to The Joyce in high style, bringing a milestone evening of three commissioned works—all New York premieres—featuring live music by renowned concert pianist Joyce Yang. Choreographer Jorma Elo collaborates with Yang to bring Schumann’s *Carnaval* to life in the quirky *Half/Cut/Split*. Fernando Melo’s multimedia *Dream Play*, set to the music of Erik Satie, changes the audience’s viewing perspective, while Nicolo Fonte uses Philip Glass’s meditative score to full effect in *Where We Left Off*.

SCHEDULE

Wed	7:30pm
Thu-Sat	8pm
Sun	2pm

CURTAIN CHAT

Thu, Mar 21

PRICES GUARANTEED THROUGH JAN 31



Ballet Hispánico

MAR 26-31

Ballet Hispánico presents world premieres by Bennyroyce Royon and Edwaard Liang that explore the vast connections between the Latino and Asian diasporas. In separate but related works, Royon and Liang touch on historic issues that are particularly resonant today, including migration, immigration, journeying, and assimilation. The program also features Annabelle Lopez Ochoa's stirring *Sombrerísimo*, an absorbing exploration of identity, which references the surrealist world of Belgian painter René Magritte.

SCHEDULE

Tue-Wed 7:30pm
Thu-Fri 8pm
Sat 2pm & 8pm
Sun 2pm & 7:30pm

CURTAIN CHAT

Wed, Mar 27

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW





Martha Graham Dance Company

APR 2-14

Graham classics and new works, performed by the “most skilled and powerful dancers you can ever hope to see” (*The Washington Post*), come together in The EVE Project to celebrate female empowerment and the 100th Anniversary of the 19th Amendment. The company performs Graham’s ***Secular Games***, ***Herodiade***, ***El Penitente***, ***Errand into the Maze***, and ***Chronicle***. Also on tap are Annie-B Parson’s wry *I used to love you* and the stunning duet from Lucinda Childs’ *Histoire*. Completing the program are two premieres, one by Pam Tanowitz and another by co-creators Maxine Doyle and Bobbi Jene Smith.

SCHEDULE

Tue 7pm (Apr 9 only)*
Tue-Wed 7:30pm
Thu-Fri 8pm
Sat 2pm & 8pm
Sun 2pm & 7:30pm

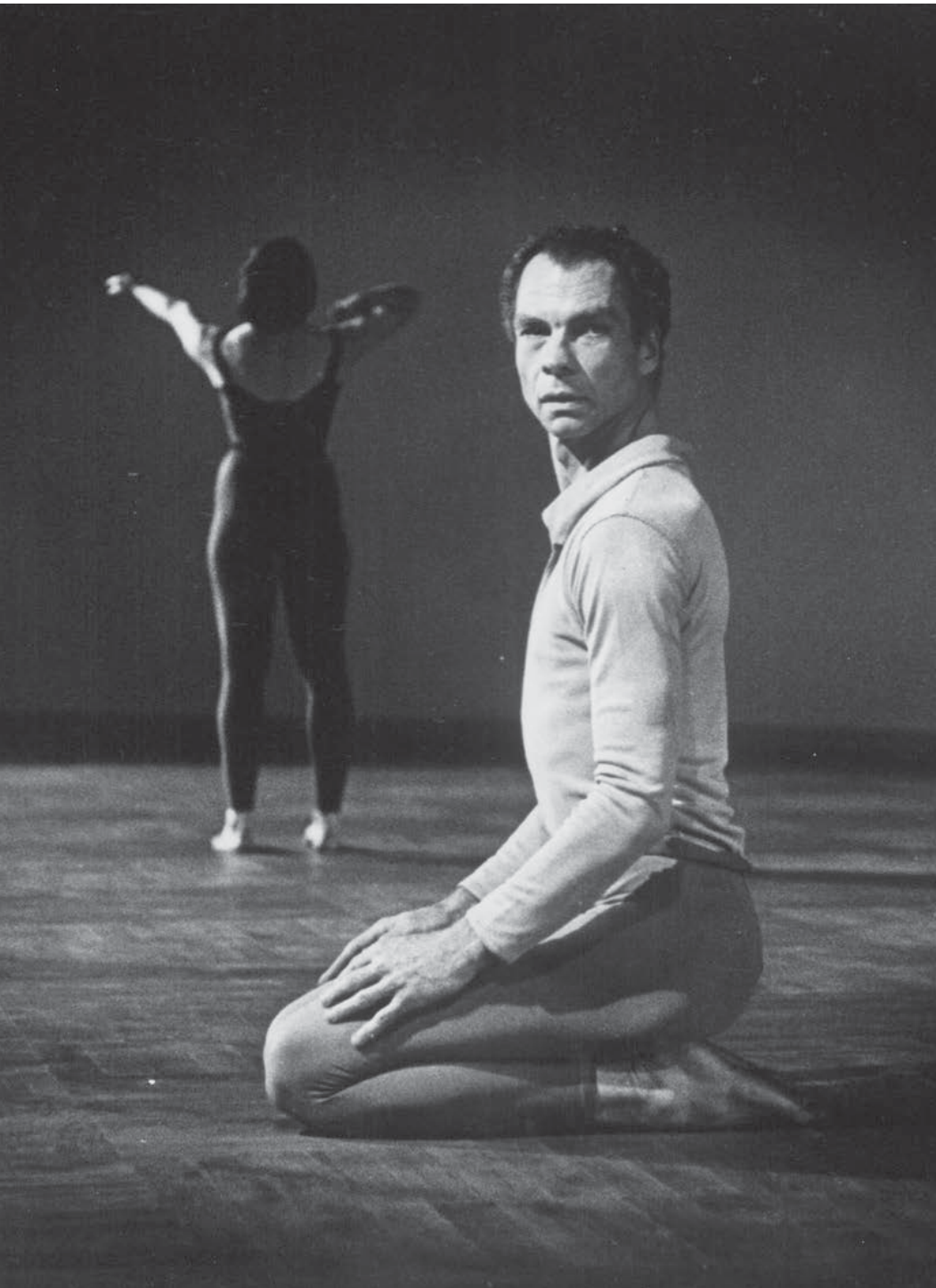
CURTAIN CHAT

Wed, Apr 10

For detailed program information, visit Joyce.org.

*Gala performance (For tickets, call 212-229-9200 Ext. 14)

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%



Merce Cunningham Centennial

APR 17-21

The Joyce celebrates the centenary of Merce Cunningham, “one of the great iconoclasts in 20th-century art” (*The New York Times*), who would have turned 100 this year. Three superb companies perform masterworks from the artist’s vast repertory, each danced to live music. COMPAGNIE CNDC-ANGERS/ROBERT SWINSON presents *Suite for Five*, with its quiet unmoving center; Ballet West dances the classic *Summerspace*, which evokes enormous landscapes filled with motion; and The Washington Ballet returns with *Duets*, a sophisticated and abstract work for six couples.

SCHEDULE

Wed 7:30pm
Thu–Fri 8pm
Sat 2pm & 8pm
Sun 2pm

CURTAIN CHAT

Thu, Apr 18

PRICES GUARANTEED THROUGH JAN 31

Special support for The Joyce’s Merce Cunningham Centennial program provided by the Merce Cunningham Trust. Support for The Joyce’s presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.



American Ballet Theatre Studio Company

APR 24-27

American Ballet Theatre (ABT) Studio Company returns to The Joyce with classic works like George Balanchine's *Tarantella* and several exciting New York premieres, including Ma Cong's *On the First Star of the Night*, which recently made its debut in London. As part of ABT's Women's Movement to support female choreographers, Claudia Schreier, Gemma Bond, and Stefanie Batten Bland present new ballets alongside a work by former principal dancer Ethan Stiefel. Catch "the next generation of ballet dancers, blossoming before our eyes" (*Broadway World*).

SCHEDULE

Wed 7:30pm
Thu & Sat 8pm

CURTAIN CHAT

Thu, Apr 25

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW



Attractor

APR 29–MAY 1

Indonesia's tour-de-force music duo Senyawa and Melbourne's choreographic luminaries Lucy Guerin and Gideon Obarzanek join forces with two of Australia's leading dance companies, Lucy Guerin Inc and Dancenorth to create **Attractor**. Senyawa reinterprets the Javanese tradition of entering trance through dance and music as a powerful, secular, present-day ritual. Dancers are propelled into wild abandonment and ecstatic release, creating a visceral experience for the audience, as unrehearsed volunteers join the company on stage, to dissolve the demarcations between professionals and amateurs.

SCHEDULE

Mon–Wed 7:30pm

CURTAIN CHAT

Tue, Apr 30

PAY WHAT YOU DECIDE

Wed, May 1

See page 51 for more information.

Part of a two-week celebration of Australian dance.

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%

Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.



Australian Dance Theatre

The Beginning of Nature

MAY 3-6

The astonishingly powerful Australian Dance Theatre presents a beguiling exploration of the natural world in ***The Beginning of Nature***. This compelling work possesses a hypnotic score sung in Kurna, the first language of the Adelaide Plains, where the company resides. At times fierce and explosive and at others graceful and meditative, this evocative depiction of the complex rhythms in nature will delight and inspire as it elucidates humanity's evolving relationship with nature.

SCHEDULE

Fri 8pm
Sat 2pm & 8pm
Sun 2pm
Mon 7:30pm

CURTAIN CHAT

Sat, May 4
after the 2pm
performance

Part of a two-week celebration of Australian dance.

PRICES GUARANTEED THROUGH JAN 31

Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.



The Australian Ballet

MAY 9-12

The Australian Ballet presents a program of works by homegrown choreographic talent. Alice Topp's acclaimed ***Aurum***, supported by The Joyce Theater's Nureyev Prize, draws inspiration from the Japanese art of kintsugi—repairing cracked pottery with precious metals—and explores damage, healing, and the beauty of our flaws. The dancers' powerful movement is framed in breathtaking stage design featuring a reflective golden floor and ripples of burnished light. The award-winning duet ***Unspoken Dialogues*** by Stephen Baynes, and a new work by Resident Choreographer Tim Harbour will round out the program.

SCHEDULE

Thu–Fri 8pm
Sat 2pm & 8pm
Sun 2pm & 7:30pm

CURTAIN CHAT

Fri, May 10

Part of a two-week celebration of Australian dance.

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW

The Australian Ballet is the 2018 recipient of The Joyce Theater's Rudolf Nureyev Prize for New Dance. Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.



Parsons Dance

MAY 14-26

A “dance your heart out (at all times, no excuses) kind of enterprise” (*The New York Times*), Parsons Dance arrives at The Joyce for its annual season with a world premiere by Trey McIntyre. This piece, set to music by Aretha Franklin, highlights a program that features classic works by David Parsons, including the iconic *Caught*, cherished by New York audiences and those throughout the world.

SCHEDULE

Tue-Wed 7:30pm
Thu-Fri 8pm
Sat 2pm & 8pm
Sun 2pm

CURTAIN CHAT

Wed, May 22

FAMILY PERFORMANCE

Sat, May 25 at 2pm

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%



Limón Dance Company

MAY 29-JUN 2

Garnering fresh interest for its rich musicality and full bodied performance of both new works and American classics, Limón Dance Company offers two world premieres and two Limón masterpieces. Alongside the sweeping ensemble dancing of *Psalm*, the potent tragedy of *The Moor's Pavane* speaks eloquently of social issues central to our time. Explosive new works by Francesca Harper and Colin Connor showcase the company's fiercely virtuosic dancers to create an inimitable experience of American modern dance.

SCHEDULE

Wed	7:30pm
Thu-Fri	8pm
Sat	2pm & 8pm
Sun	2pm & 7:30pm

CURTAIN CHAT

Thu, May 30

PRICES GUARANTEED THROUGH JAN 31



Ballet Tech Kids Dance

JUN 6-9

The New York Times calls Ballet Tech Kids Dance “a New York City Treasure.” And here they are again, ready to dance Eliot Feld’s frabjous repertory. Company premiere ***Play Bach***, audience-favorite ***Hello Fancy***, and bubbly Balkan ***KYDZNY*** will be effervescently danced by the remarkably poised and impeccably rehearsed kids. ***Pointing 1*** and ***Pointing 3*** are sure to delight audiences of all ages – and yup, they’re danced in pointe shoes. Kids Dance will have you movin’ and groovin’ in your seat!

SCHEDULE

Thu–Fri 7pm
Sat 2pm & 7pm
Sun 2pm & 7pm

CURTAIN CHAT

Fri, Jun 7

FAMILY PERFORMANCE

Sat, Jun 8 at 2pm

For detailed program information, visit Joyce.org.

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW



Cloud Gate 2

JUN 11-16

This fascinating Taiwanese company returns with a hotly anticipated program of Cheng Tsung-lung's riveting and fluid choreography. A mesmerizing duet, *tête-bêche* features interweaving, reversing, and mirroring movements reflecting the relationship between two people. Inspired by the hazy blue sky seen at predawn in New York City, *Blue Hour* presents intangible minds with conscious bodies, and *The Wall* examines ideas of protection and segregation, to highlight the physical and mental barriers built around us.

SCHEDULE

Tue-Wed 7:30pm
Thu-Sat 8pm
Sun 2pm

CURTAIN CHAT

Wed, Jun 12

PAY WHAT YOU DECIDE

Sun, Jun 16
See page 51 for
more information.

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%

Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.



The Bournonville Legacy

JUL 9-14

Top dancers of the Royal Danish Ballet, revered as the world's third oldest ballet company, come together to bring the best of August Bournonville to The Joyce. Featuring distinctive repertoire from classical ballets such as *La Sylphide*, *Napoli*, and *A Folktales*, "the skill and charm with which these performers put across this choreography is glorious to behold" (*The New York Times*). This program is not only an eye-opening window into the world of sylphs and trolls, but also a study of love and belief in the human spirit.

SCHEDULE

Tue-Wed	7:30pm
Thu-Fri	8pm
Sat	2pm & 8pm
Sun	2pm

PRICES GUARANTEED THROUGH JAN 31

Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.





Maria Kochetkova

Catch Her If You Can

A Joyce Theater Production

JUL 16-21

“One of the 21st century’s most sought-after ballerinas” (*Dance Magazine*), Maria Kochetkova—who recently departed from San Francisco Ballet—takes the stage in a production all her own, accompanied by friends from top ballet companies. The program includes works by Itzik Galili, Drew Jacoby, David Dawson, and Myles Thatcher. Additionally, the conceptual dance maker Jérôme Bel offers audiences a glimpse into Kochetkova’s inner world, with a poetic new solo inspired by this remarkable dancer’s life, now cracked wide open.

SCHEDULE

Tue-Wed	7:30pm
Thu-Fri	8pm
Sat	2pm & 8pm
Sun	2pm

CALL 212-242-0800 OR VISIT JOYCE.ORG AND BUY TICKETS NOW



Freddie Falls in Love

JUL 23–AUG 4

A Broadway-style dance play, *Freddie Falls in Love* joyfully brings audiences along on a young man’s journey of self-discovery told solely through movement. Emmy-nominated choreographer, Al Blackstone—known for his charming and infectious dances for *So You Think You Can Dance*—expertly utilizes some of New York’s finest dancer/actors to bring this full-length story to life with style, energy, and a ton of heart.

SCHEDULE

WEEK 1 (JUL 23–27)

Tue	7:30pm
Wed	7pm*
Thu–Fri	8pm
Sat	2pm & 8pm

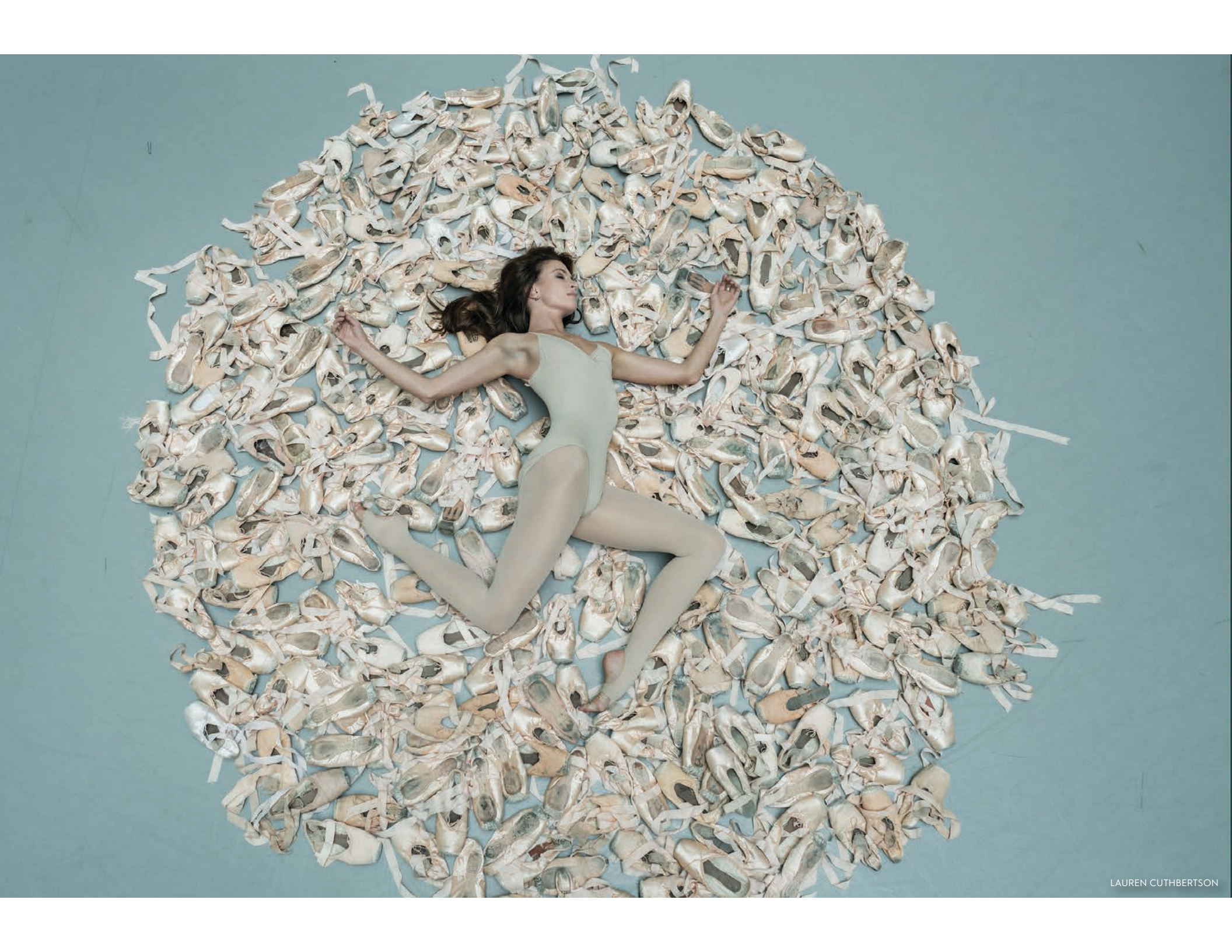
WEEK 2 (JUL 29–AUG 4)

Mon–Wed	7:30pm
Thu–Fri	8pm
Sat	2pm & 8pm
Sun	2pm

*Part of Family Performance Series (see page 52).

Casting to be announced.

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%





Ballet Festival

AUG 6-18

The Joyce's annual Ballet Festival is curated by Director of The Royal Ballet, Kevin O'Hare, who has invited several artists associated with The Royal Ballet to construct programs based on the theme of collaboration. Program A, crafted by O'Hare, features works by Fredrick Ashton, Merce Cunningham, and Royal Ballet company choreographers. Program B is shaped by and features Royal Ballet principal Lauren Cuthbertson, who performs choreography by Canada's Robert Binet and more. Frequent Royal Ballet designer Jean-Marc Puissant hand-picks works for Program C, and Royal Ballet principal Edward Watson performs in and selects dances for Program D.

SCHEDULE

Tue-Wed 7:30pm
Thu-Sat 8pm
Sun 2pm & 7:30pm*

PROGRAM A

Aug 6-9

PROGRAM C

Aug 13-15

PROGRAM B

Aug 10-11

PROGRAM D

Aug 16-18

*No performance on Sun, Aug 18 at 7:30pm.

CHOOSE FOUR OR MORE COMPANIES AND SAVE 25%

Lead support for The Joyce's Ballet Festival provided by the Rudolf Nureyev Dance Foundation. Additional support generously provided by Deborah and Charles Adelman. Support for The Joyce's presentation of international dance provided by the R. Britton Fisher and Family Gift for International Dance.

PAY WHAT YOU DECIDE



Back by popular demand, Pay What You Decide performances return. Instead of paying a fixed price before coming to the theater for the performances listed below, patrons are able to see the show, and decide what to pay afterwards. To reserve tickets, call JoyceCharge or follow the normal purchase path online. You will be charged a \$1 reservation fee. There is a two-seat maximum per order and all seating is general admission. Purchases to these engagements cannot be applied toward a Joyce membership.



Attractor
Wed, May 1 at 7:30pm

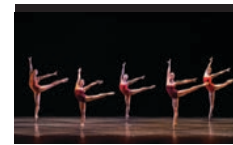


Cloud Gate 2
Sun, Jun 16 at 2pm

FAMILY PERFORMANCES

The Joyce invites young audiences and grown-ups to experience renowned companies together and to enjoy a special opportunity to meet the artists following the performances. Kids tickets are only \$10. All children must be accompanied by an adult.

Family Performances are sponsored by Stanton Public Relations & Marketing. Special support for The Joyce's School & Family Programs provided by Con Edison.



COMPLEXIONS
Contemporary Ballet
Sat, Mar 2 at 2pm



Hubbard Street
Dance Chicago
Sat, Mar 16 at 2pm (Ages 12+)



Parsons Dance
Sat, May 25 at 2pm



Ballet Tech
Kids Dance
Sat, Jun 8 at 2pm



Freddie Falls in Love
Wed, Jul 24 at 7pm

Kids seeing at least three family performances automatically become Joyce Junior members and save 40% on the price of their tickets—that's \$10 reduced to only \$6.

Joyce Junior members get a special backstage tour of The Joyce, a T-shirt, and gift coupons, created just for them.

EDUCATION



SCHOOL PROGRAMS

Each year, TheJoyce Theater, a national leader in dance education, invites over 2,000 K-12th grade students and teachers in the New York City metropolitan area to attend special performances and workshops.

INTERNSHIPS

The Joyce Theater Foundation actively seeks highly motivated high school and college students interested in learning about the behind-the-scenes operations of one of the only theaters built by dancers for dance.

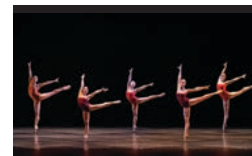
For more information on these programs, contact Heather McCartney, Director of School & Family Programs at 212-727-0169 or hmccartney@joyce.org.

The Joyce's School & Family Programs is supported, in part, by the Charles E. Culpeper Endowment Fund, The William Randolph Hearst Foundations, and the Constance Sanders Fund for Dance Education.

MASTER CLASSES



The Joyce Master Class Series at Gibney offers the dance community the opportunity to learn from professionals performing at The Joyce. Artistic directors, company members, and choreographers present rigorous classes that complement their Joyce engagements and provide deeper insight and perspective into dance works. **For more information, visit Joyce.org/MasterClasses.**



COMPLEXIONS
Contemporary Ballet
Fri, Mar 1 at 12pm



Aspen Santa Fe
Ballet
Fri, Mar 22 at 12pm



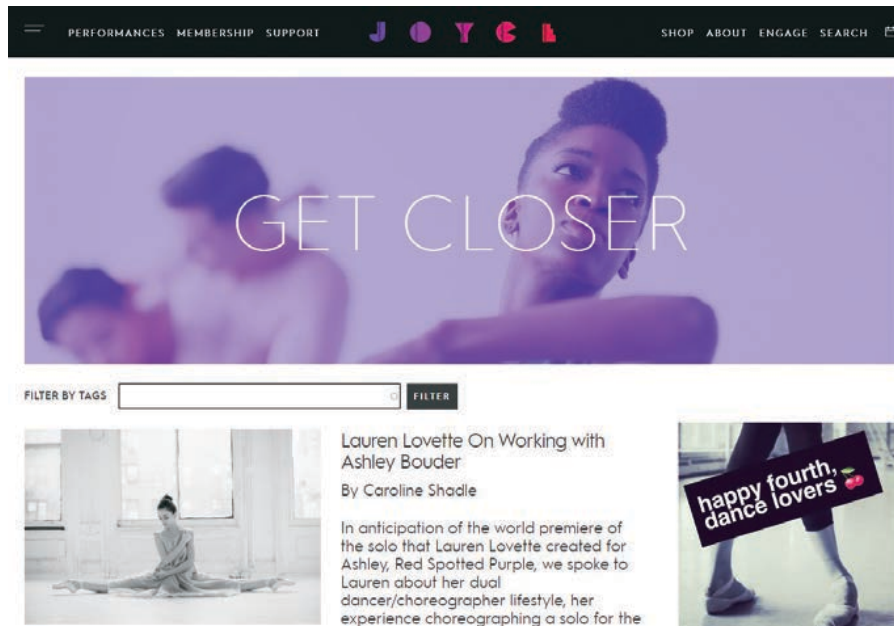
Cloud Gate 2
Fri, Jun 14 at 12pm

Master class participants will receive a special discount to attend performances.

ENGAGE

GET CLOSER

Visit the **Get Closer** section of The Joyce website to be immersed in the world of dance through interviews, articles, and videos focused on superb artists. Join us at Joyce.org/GetCloser to learn more.



CONNECT WITH US

Follow @thejoycetheater on Instagram and Facebook where we share inspiring dance-related articles, photos, and videos.

 [FACEBOOK.COM/THEJOYCETHEATER](https://www.facebook.com/thejoycetheater)  [@THEJOYCETHEATER](https://www.instagram.com/thejoycetheater)

JOYCE PODCAST

Did you know The Joyce has a podcast? It's called **Still Spinning**, and you can find it now in Apple Podcasts, on Spotify, or in your favorite podcast app. Search for **Still Spinning** to hear deep dive interviews with great artists like Wendy Whelan, Elizabeth Streb, and Kyle Abraham. Subscribe today to automatically receive new episodes when they become available.



Get Closer and Still Spinning are generously supported by the Ford Foundation.



GET INVOLVED

FRIENDS OF THE JOYCE



Become a Friend of The Joyce and help support artists with essential resources such as commissioning support, rehearsal space, engagement assistance, and creative residencies. As a thank you, enjoy the benefits listed on the right, designed to bring you closer to dance.

For more information, contact the Development Office at 347-856-5828.

LEVELS OF GIVING	PATRON \$75	PARTNER \$150	SPONSOR \$300	INVESTOR \$500	LEADER \$1000	DIRECTOR'S CIRCLE \$2,500
VIP Advance Ticketing	•	•	•	•	•	•
Two Open Rehearsals	•	•	•	•	•	•
Donor Concierge		•	•	•	•	•
Ticket Exchange		•	•	•	•	•
House Seat Privileges			•	•	•	•
Program Listing			•	•	•	•
Best Seats @ the Best Price				•	•	•
Opening Night Performances				2	4	4
Unlimited House Seat Privileges					•	•
Director's Circle Receptions						4
Complimentary Tickets						10

GET INVOLVED

YOUNG LEADERS CIRCLE



The Joyce's Young Leaders Circle (YLC) is a community of young professionals who are passionate about serving and supporting the art of dance.

Through the commitment of the YLC, The Joyce Theater continues to advocate for the future of dance. YLC members are able to curate and participate in a dynamic schedule of on-site and off-site programming with dancers, choreographers, and fellow dance enthusiasts.

Membership starts at \$225.

For more information, please contact Meg White at 347-856-5828 or mwhite@joyce.org.

JOYCE ANNUAL GALA



SAVE THE DATE

Joyce Annual Gala

Wed, May 8, 2019

Featuring The Australian Ballet with Special Guests

For further information, please contact Vernon Scott at 646-278-0442 or vscott@joyce.org.

GET INVOLVED

TRAVEL WITH THE JOYCE



Travel with The Joyce to exotic places throughout the world with companions who share your love of dance. Excursions are led by a Joyce director, and exclusive perks like private meetings with artistic directors, choreographers, and dancers will make your travel experience truly unique.

These trips offer travelers a unique opportunity to explore dance in beautiful and distinctive destinations. These intimate trips are geared towards enhancing your understanding of unique cultures and the artists who populate them. It's a stress-free travel experience, with The Joyce handling all the details. Why would you travel any other way?

For more information, contact Andrea Skurr at 212-691-9740 Ext. 211 or askurr@joyce.org.

FUNDERS

LEAD SUPPORT: LuEsther T. Mertz Charitable Trust

MAJOR SUPPORT:



The Fan Fox and Leslie R. Samuels Foundation

The SHS Foundation



KEY SUPPORT:



FIRST REPUBLIC

Rudolf Nureyev Dance Foundation

The Jerome Robbins Foundation

Virginia B. Toulmin Foundation

Stephen and Cathy Weinroth Fund for New Work

SUSTAINING SUPPORT:

Jody and John Arnhold, The Gladys Kriebel Delmas Foundation, R. Britton Fisher and Family Gift for International Dance, Henry and Lucy Moses Fund, Marc and Carolyn Rowan, Denise R. Sobel, The Jennifer and Jonathan Allan Soros Foundation, The Thompson Family Foundation, and Anonymous.

PRESENTING SUPPORT:

Deborah and Charles Adelman, Kerry Clayton and Paige Royer, Nancy and Michael Feller, Gregg and Jean Frankel, Jane E. Goldberg, Bruce G. Miller and Melanie Coronetz, Virginia and Timothy Millhiser, Anh-Tuyet Nguyen and Robert Pollock, Michèle and Steve Pesner, Monica B. Voldstad, and Amit Wadhwaney.

SPECIAL SUPPORT:

Alpern Family Foundation, Barbro Osher Pro Suecia Foundation, Bloomberg Philanthropies, Con Edison, Tatiana Piankova Foundation, and The Walt Disney Company.

GOVERNMENT SUPPORT:

Programs of The Joyce Theater Foundation are supported by a grant award from the National Endowment for the Arts; made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature; and supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council with special thanks to Speaker Corey Johnson.



GETTING TO THE JOYCE

The Joyce Theater is located in Chelsea at 175 Eighth Avenue (at the corner of 19th Street) and easily accessible via public transportation:

BY SUBWAY

- A C E** to 14th Street*
- L** train to 8th Avenue
- 1** train to 18th Street

*Subway station is ADA Compliant.

PHOTO CREDITS

Cover: Edward Watson by Rick Guest. Welcome to The Joyce: Cloud Gate 2 by Salina Yeh. Page 3-4: Jenna Marie, Lyvan Verdecia, Jared Bogart, and Melissa Fernandez of Ballet Hispánico by Paula Lobo. Page 5-6: COMPLEXIONS Contemporary Ballet by Steven Trumon Gray. Page 7: Terk Lewis of COMPLEXIONS Contemporary Ballet by Carlos Quezada. Page 9-10: Connie Shiao of Hubbard Street Dance Chicago by Todd Rosenberg. Page 11: Rena Butler and Andrew Murdock of Hubbard Street Dance Chicago by Todd Rosenberg. Page 13: Joseph Watson and Samantha Campanile of Aspen Santa Fe Ballet by Sharen Bradford. Page 15: Jenna Marie and Lyvan Verdecia of Ballet Hispánico by Paula Lobo. Page 17-19: Xin Ying of Martha Graham Dance Company by Hibbard Nash Photography. Page 21: Merce Cunningham by Hans Malmberg 1956. Courtesy Merce Cunningham Trust. Page 23: Jarod Curley and Abbey Morrison of American Ballet Theatre Studio Company by Erin Baiano. Page 25: *Attractor* by Gregory Lorenzutti. Page 27: Zoe Dunwoodie, Matte Roffe, Christopher Mills, and Felix Sampson of Australian Dance Theatre by Chris Herzfeld/Camlight Productions. Page 29: Callum Linnane and Valerie Tereshchenko of The Australian Ballet by Taylor-Ferne Morris. Page 31: Zoe Anderson and Justus Whitfield of Parsons Dance by Lois Greenfield. Page 33: Limón Dance Company by Ben Licera. Page 35: Ballet Tech Kids Dance by Christopher Duggan. Page 37: Lee Yin-Yang of Cloud Gate 2 by Lee Chia-Yeh. Page 39: Femke Slot of The Royal Danish Ballet by Costin Radu. Page 41-42: Maria Kochetkova by Nadya Wasylo/The Licensing Project. Page 43: Maria Kochetkova by Annabel Mehran. Page 45: *Freddie Falls in Love* by Matthew Murphy. Page 47-48: Lauren Cuthbertson by Dane Shitagi. Page 49: Edward Watson by Rick Guest. Page 51: *Attractor* by Gregory Lorenzutti; Cloud Gate 2 by Liu Chen-Hsiang. Page 52: COMPLEXIONS Contemporary Ballet by Sharen Bradford; Hubbard Street Dance Chicago by Todd Rosenberg; Elena D'Amario of Parsons Dance by Lois Greenfield; Ballet Tech Kids Dance by Christopher Duggan; *Freddie Falls in Love* by James Jin. Page 53-54: Top landscape images by Travis Mabee. Page 54: COMPLEXIONS Contemporary Ballet by Sharen Bradford; Aspen Santa Fe Ballet by Sharen Bradford; Cloud Gate 2 by Liu Chen-Hsiang. Page 57: Friends of The Joyce by Virginia Kluiters. Page 59: YLC members at James Whiteside Post-show Discussion by Ivan Huang. Page 60: Joyce Annual Gala by Eric Vitale. Page 61: Cuba by Laura Diffenderfer. Page 64: Joyce patrons by Eric Vitale.

BY CAR

The nearest parking garage is on 19th Street (between Seventh and Eighth Avenues).

BY BUS

- M20 to 23rd Street
- M7 or M14 to 14th Street
- M11 to 23rd Street

PURCHASING TICKETS

ONLINE

Joyce.org

PHONE

Call JoyceCharge
212-242-0800
Mon-Sun, 12pm-6pm

BOX OFFICE

175 Eighth Avenue
at 19th Street
Mon-Sun, 12pm-6pm

On performance days, the box office is open through curtain time with advance sales stopping a half hour prior to curtain time.

TICKET FEES

Service Charge: \$6
Exchange Fee: \$5

All tickets must be exchanged for the same dance company, up to 48 hours before the original performance. Exchanges are subject to availability.

GROUPS

Discounts available for groups of 10 or more. For more information, contact 212-691-9740 Ext. 255 or groups@joyce.org.

ACCESSIBILITY

The Joyce Theater is compliant with ADA standards, including accessible seating and assisted listening devices for patron use. Please alert us of special needs when ordering your tickets.

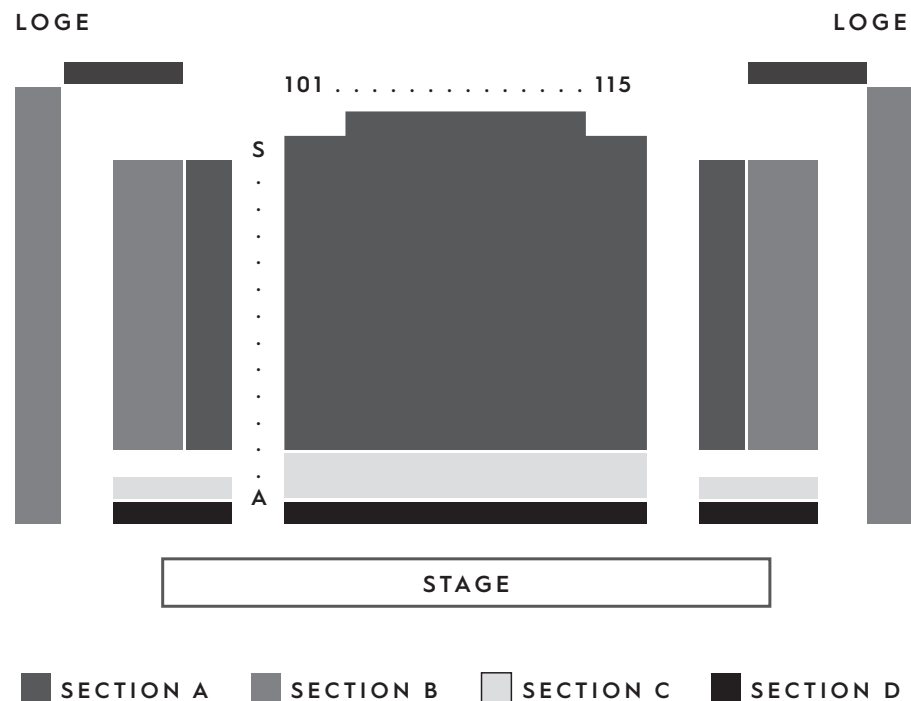


Ticket prices subject to change after Jan 31, 2019

Tickets subject to availability and prior sales. Programs subject to change. No refunds or cancellations.

SEASON SCHEDULE	SECTION A		SECTION B	
	Regular	Member	Regular	Member
FEB 19-MAR 3				
COMPLEXIONS Contemporary Ballet	\$60	\$45	\$45	\$34
MAR 6-17				
Hubbard Street Dance Chicago	\$50	\$38	\$35	\$26
MAR 20-24				
Aspen Santa Fe Ballet	\$60	\$45	\$45	\$34
MAR 26-31				
Ballet Hispánico	\$60	\$45	\$45	\$34
APR 2-14				
Martha Graham Dance Company	\$60	\$45	\$45	\$34
APR 17-21				
Merce Cunningham Centennial	\$50	\$38	\$35	\$26
APR 24-27				
ABT Studio Company	\$50	\$38	\$35	\$26
APR 29-MAY 1				
<i>Attractor</i>	\$40	\$30	\$30	\$23
MAY 3-6				
Australian Dance Theatre	\$50	\$38	\$35	\$26
MAY 9-12				
The Australian Ballet	\$75	\$56	\$50	\$38
MAY 14-26				
Parsons Dance	\$60	\$45	\$45	\$34
MAY 29-JUN 2				
Limón Dance Company	\$60	\$45	\$45	\$34
JUN 6-9				
Ballet Tech Kids Dance	\$40	\$30	\$30	\$23
JUN 11-16				
Cloud Gate 2	\$40	\$30	\$30	\$23
JUL 9-14				
<i>The Bournonville Legacy</i>	\$75	\$56	\$50	\$38
JUL 16-21				
Maria Kochetkova	\$75	\$56	\$50	\$38
JUL 23-AUG 4				
<i>Freddie Falls in Love</i>	\$65	\$49	\$45	\$34
AUG 6-18				
Ballet Festival	\$60	\$45	\$45	\$34

SEATING CHART



Tickets subject to availability and prior sale. Programs subject to change. No refunds or cancellations. Membership discount may not be used in conjunction with other offers. Each Member may purchase up to six Member tickets per performance. Member ticket prices are subject to change and may not be available on day of performance. Memberships are non-transferable. All sales are final. Please Note: Prices subject to change and not guaranteed after January 31, 2019. There is a one time per season \$10 service fee for members; and a \$6 handling fee for non-members per ticket.

FOR TICKETS, VISIT JOYCE.ORG OR CALL 212-242-0800

